

From Becky Merold, Production Manager, Arizona Theatre Company

As far as the 10/12s, it was really an easy decision, because ATC had a full load-in week. Here was the schedule with 10/12s:

Monday: Electrics Hang Overstage/Softgoods Transfer

Tuesday: Scenery Load-in/Electrics FOH Hang

Wednesday: Scenery Load-in Continues

Thursday: Scenery Notes/Electrics Notes

Friday: Scenery Notes/Electrics Hang Booms (if necessary)

Saturday: Designer Run/Trim Set

Sunday: Focus

Monday: Prop Load-in/Paint Notes

Tuesday: Lights Cuing Time (2 hrs)/Spacing Rehearsal (5 hours)

Wednesday: 10/12 Tech Rehearsal

Thursday: 8/10 Tech Rehearsal

Friday: 10/12 Tech Rehearsal; Dress Rehearsal in evening

Saturday: Tech Rehearsal 12-4p (can't start till 12 because of the midnight call the night before and have to end at 4p to strike the tech tables and have a meal break for the crew); 1st Preview that night.

Here's what the new schedule looks like:

Monday: Electrics Hang Overstage/Softgoods Transfer

Tuesday: Scenery Load-in/Electrics FOH Hang

Wednesday: Scenery Load-in Continues

Thursday: Scenery Notes/Electrics Notes

Friday: Scenery Notes/Electrics Hang Booms (if necessary)

Saturday: Designer Run/Trim Set

Sunday: Focus

Monday: Prop Load-in/Paint Notes

Tuesday: Spacing Rehearsal (4 hours) w/ Lightover/Tech Rehearsal (4 hours)

Wednesday: 8/10 Tech Rehearsal

Thursday: 8/10 Tech Rehearsal

Friday: 8/10 Tech Rehearsal; Dress Rehearsal in evening

Saturday: Tech Rehearsal 11-4p (5 hours); 1st Preview that night.

Lights now has 4 hours to lightover the spacing rehearsal, rather than the 2 hours of cuing time. This is the possible one sticky spot...we may give them some dark time in the morning on Tuesday if needed to write presets for the moving lights.

The show now has 33 hours of Tech prior to first preview, before they had 32 hours.